

Anya Vero

*Anna Aleksandrova

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RECENT ART SHOWS

Women Groundbreakers, group — 2023, AREA1070, Vienna

Exploring Ballet, group — 2020, MuseumLV, Riga

Common Reflections, solo — 2019, Diderot, Berlin

Art For Freedom, solo — 2018, Carousel Mayfair, London

XM: Invisibility, solo — 2018, Work.Life, London

Self-Impressions, group — 2018, TATE Exchange London

EDUCATION

School of Oriental and African Studies, London, UK —
MA Research Anthropological Research Methods (Merit)

October 2012 - June 2013

London School of Economics and Political Science, London, UK — *MSc Social Anthropology*

October 2011 - June 2012

London School of Economics and Political Science, London, UK — *MSc Social Anthropology*

October 2011 - June 2012

IESEG School of Management, Paris, France —
IESEG International Summer Academy

August 2011

Ruskin School of Drawing and Fine Art, University of Oxford, Oxford, UK —
MFA Fine Art

October 2008 - June 2011

Wimbledon College of Art, University of the Arts London, London, UK — *MFA Fine Art*

October 2007 - June 2008

PROJECTS

CROSSMODALISM — *London, Vienna*

I co-run a community organising cross-disciplinary events exploring various themes from different scientific and artistic fields. Crossmodalism fosters communication and collaboration across disciplines and communities.

PROFESSIONAL EXPERIENCE

RUBRIG,
International

—
Business Development Manager

October 2017 -
PRESENT

First Step Consulting,
London, UK —
Researcher volunteer

October 2016 - June
2017

LANGUAGES

Russian (Native)
English (Fluent)
German (Basic)
Latvian (Basic)

INTERESTS

Climbing
Mountaineering
Sailing
Ceramics
Wood working
Lindy Hop
Design