

# REAKTOR: Potenziale; Proposal.

I'm proposing a multi-media installation project consisting of paintings, sculptures and sounds. The aim of the artwork is to investigate the human relationship to sexuality and intimacy within social constructs, by questioning our use of language and images.

Sound installation will include language; we shape and use sounds in certain ways when we want to communicate outside the sexual sphere - language within sexuality and outside sexuality. Words, phrases and sounds will be used to create a dialogue and a dichotomy through the juxtaposition of the opposites or complimentary words/sounds. There could be a space to explore how sounds and outspoken words affect our perception of the imagery in front of us. Which ones deal with reason and which ones deal with emotion?

The paintings and sculptures will consist of shaped canvas and canvas sculptures with oil on faux silk; as well as boards and shaped boards as paintings and as sculptures (free standing) painted with solid paint and mixed media. Fabric will be used to create sculptures between the columns of the main hall without damaging the structure as they would be wrapped around the columns. The pivotal point of a sculpture will focus in the centre.

Creating this installation as a combination of sculptural paintings, sculptures and sound will provide enough ground for a truly multi-dimensional conversation, exploring concepts linked to sexuality such as power, seduction, milkshake, erogenous, dirty. Oil on silk is a technique developed to provide fluidity and the possibility of seeing the piece from both sides, whilst free-standing sculptural paintings are perfect for painting this theme with solid paint. Its glossy textured surface, rich and juicy colours as well as an impasto oil effect make for a powerful combination. Painting a theme that is both taboo and quintessential in human existence should have a solid base with the possibility for sensuality and entanglement of textures, as in the proposed fabric sculptures.

The Reaktor's space and philosophy aligns with the theme of personal experiences and existence within the society at large, as intimacy, sexuality and sensuality, themes I plan to explore, are part of those and quintessential to humanity. Drawing on my anthropological background, I will dig deeply into what it means to be reasonable or emotional within the context of sex and concepts related to sex and relationships. I will draw on the works of Esther Perel, Marshall Rosenberg, Bell Hooks, and others.

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